# **Creative Brief**

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# **Project Title: Stone Setting**

## 1. Project overview

My goal of this page is to be pretty informational. I am trying to make it visually appealing but it is ultimately meant to communicate the types of stone settings in a relatively objective way.

# 2. Resources

<u>https://en.wikipedia.org/wiki/Stonesetting</u> - this is my wiki page I am using, but I am hoping that in terms of imagery I will be able to generate my own to illustrate each setting. If not I can use some from my boss from the summer, but I'm hoping to make it more personal by including my own work.

# 3. Audience

I am hoping to put this into my portfolio as a way of illustrating both my skill and knowledge of metalsmithing. This won't be commercial, mostly just explaining my thought process when creating a work. So kind of a behind the scenes work.

## 4. Message

I want to focus on all the options of stone setting, focusing on how vastly different each way can be in terms of difficulty.

## 5. Tone

My tone is aiming for lighthearted and artistic. I am hoping to make it very hands on and organic feeling, as these stones are natural, and stone setting is a very hands on process. I am hoping to keep things organized while making it feel a little lived in.

## 6. Visual Style

I am always a fan of blues and oranges, and I think I might base my website on those colors. I know that greys will be prevalent with the metal theme. I like artistic and somewhat swirly styles, but I also can occasionally swing the other way and prefer rather straightforward styles with basic type styles. I think it will depend on the difficulty of pieces that I create, and I will contrast either complex pieces with simple backgrounds and typefaces or simple pieces with more intricate backgrounds to create visual interest.